

**SRO**  
SERGIO ROBERTO DE OLIVEIRA  
**SRO**

**DAM**  
**for alto flute solo**  
Op. 63





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Sem a Laura, nada seria possível.  
Para Maria Carolina Cavalcanti

Duke Series #1

# DAM

for alto flute solo

Sergio Roberto de Oliveira  
Op. 63

$\text{♩} = 60$

mf f

4 mf f mf mp

7 mf p

11 mp mf f mf f

17 mf f mf

20 mp mf

22 ff f ff f mf f

25 mp mf mp

28 *mf* *mp* 3 3

31 3 3 3 3 3 *f* *mf* *f*<sup>3</sup>

34 *mf* 3 3 3 *f* *mf*  $\text{♩} = 52$

37 *mf*

40 *f* *mf* *f* *mf*

44 *f* 6 6 *mf* *mp* 3

47 *p* *mf* 3 3 *mp* 3

50 *mp* *p* *mp*

54 *f* *mf*

Detailed description: This musical score consists of ten staves of music, numbered 28 to 54. The music is written in treble clef with various time signatures including 3/4, 2/4, 4/4, and 3/2. It features a variety of dynamic markings such as *mf*, *mp*, *f*, *p*, and *mp*. There are several triplet markings (indicated by a '3' over a group of notes) and some sixteenth-note runs (indicated by a '6' over a group of notes). The piece includes a tempo marking of  $\text{♩} = 52$  at measure 34. The notation includes slurs, ties, and various accidentals (sharps and flats).

59 *f*

63 *f*

66 *mf*

71 *f* *mf*

76 *f* *mf* *f* *mf*

80 *f* *mf* *mf* *mp* *p*

84 *mp*

89 *mp*

95 *mf* *mp*